



Eisteddfod Syllabus 2018

Dates:

8th Oct - 12th Oct: Solos, Duos/Trios, Championships

Venue:

Woonona High School
12 Nicholson Lane, Woonona

Contact:

Secretary: danceexplosion5678@gmail.com
0410 708 502 (School Hours Only)

Entries Close:

Monday 17th September 2018

Dance Explosion Eisteddfod is a fundraising event run by the fundraising committee to support the students of DDC Dance Studios

- Students of DDC Dance Studios will not be permitted to perform at this eisteddfod.
- Entries are open to amateur competitors only — that being a person whose main income does not come from teaching and/or performing dance, song or other category associated with performing at this eisteddfod.

Entries & Fees Solos, Duo/Trio, Championships:

- Solo: \$12.00 per entry
- Duo: \$15 per entry, Trio: \$18 per entry
- Championships: \$25 per entry
- Administration Fee: \$10 per family (includes emailed program)

***Preferred method of entry is online:**

<https://ddcdancestudios.weebly.com/dance-explosion-oct-2018.html>

Alternative methods:

emailed: danceexplosion5678@gmail.com

Post: Dance Explosion
c/- 31 Mayfield Circuit, Albion Park NSW 2527

Payment can be made by Direct Deposit or Cheque
(Entries will not be finalised until full payment is received)

Direct Deposit details:

DDC Dance Studios
BSB: 012 501
Acct: 406506028

If using Direct Deposit please ensure you use competitor's full name as reference

Cheques:

Please make out to **DDC Dance Studios** and mail to:

Dance Explosion c/- 31 Mayfield Circuit Albion Park NSW 2527

Please note: a confirmation email will be sent once entry is received and again once entry is finalised (payment cleared). If you have not received confirmation, please contact the committee via email with competitor's details to follow-up your entry.

For the convenience of all competitors and busy families, we will endeavor to schedule same age groups for solos on the one day — this is dependent on entries received.

Age:

Solo: as at 1st day of competition (8th October 2018)

Duo/Trio: the eldest dancer as at 1st day of competition (8th October 2018)

Available Sections:

(please note sections may be combined or split depending on entries received)

Solos and Duo/Trios

- 5/U
- 6/U Restricted & Open
- 8/U Specially Restricted, Restricted & Open
- 10/U Specially Restricted, Restricted & Open
- 12/U Specially Restricted, Restricted & Open
- 14/U Restricted & Open
- 15+ Open

If a competitor 10 years and younger has a memory lapse and runs off stage, they will be permitted to attempt their routine again at the end of the section if time permits, and at the discretion of the adjudicator and committee for a report only.

Prompting is not permitted except for sections where competitors are 6 years and under.

Specially Restricted sections are for those competitors who have never placed in any eisteddfod in the particular genre in any age group at any competition prior to Dance Explosion Eisteddfod.

Restricted sections are for competitors who have never won first place in a Restricted section in a particular genre in any age group at any competition prior to Dance Explosion Eisteddfod.

Open sections are for competitors who have won first place in a Restricted section in a particular genre in any age group at any competition prior to Dance Explosion Eisteddfod.

Please note:

**Once entries are received and entered in the Program,
no changes will be made.**

Championships:

Sub Junior 6/U Championship: to qualify competitors must dance 1 Open dance any style. 2 dances required in different categories (both dances may be a repeat).

Sub Junior 8/U Championship (Entertainment): to qualify competitors must dance 2 styles in Open sections. Championship will consist of 2 styles of their own choice. Can be repeats.

Junior 10/U, Intermediate 12/U, Open 14+

Tap Championship: to qualify competitors must dance in any 2 of the following open sections - Slow tap, Fast tap, Waltz Tap, Straight Tap. The Championship will consist of 2 dances, 1 slow tap & 1 fast tap. (1 dance may be a repeat for 10/U only).

Jazz Championship: to qualify competitors must dance Open Jazz and Open Modern/Lyrical or Open Contemporary. The Championship will consist of 2 dances, 1 Contemporary or Modern/Lyrical & 1 Jazz. (1 may be a repeat for 10/U only)

Classical Championship: to qualify competitors must dance Open Classical and Demi Character. The Championship will consist of 2 dances, 1 Classical & 1 Demi Character. (1 dance may be a repeat for 10/U only)

Proof of age may be required upon request, and at the discretion of the Dance Explosion Eisteddfod committee members.

- Competitors are only to perform once in each section unless the combining of sections occurs.
- The committee has the right to:
 - Refuse entry
 - Request proof of age where deemed necessary
 - Cancel/amend/combine sections where insufficient entries are received
(A refund will be offered only if sections are cancelled)
 - Split sections that contain large number of entries. Splitting will occur at the discretion of the committee and on an age basis. Competitors will perform in the allocated split component.

Prizes:

- Trophies, medals and ribbons awarded in all Solo & Duo/Trio sections
- Medals & ribbons for all improvisation sections

Admission Fees:

- Adults: \$10 per person, per section
- Adults: \$25 per person for 1 day pass
- Seniors/Concession: \$7 per person, per section
- Seniors/Concession: \$20 per person, per day
- Children under 12: FREE
- Teacher's pass: 1 x entry per day

(All teachers must produce their WWC check at time of entry)

Adjudicators:

- Adjudicators: **Sonya Walsh**
- Adjudicator's decision is final. Competitors and/or parents are not to approach the adjudicator at any time
- In circumstances beyond our control, the committee may change the adjudicator at last minute without notice
- Adjudicator reports will be issued to each competitor at the completion of their section

Time Limits:

- Solos: 3 minutes
- Song & Dance: 4 minutes
- Duo/Trio: 4 minutes
- Championships: 3 minutes per dance

Anyone not adhering to these time limits will be disqualified. If your music goes over the time limit your music will be faded out and you will be asked to leave the stage.

No competitor will dance out of order unless permission is granted by the committee.

No pointe shoes are allowed for competitors in classical sections under 12 years.

Music:

- Music is to be appropriate for the age of the competitor. If deemed inappropriate, the adjudicator may ask for the music to be faded out and competitor asked to leave the stage
- 1 song only per CD
- CD must be labelled with competitor's name(s), section number and competitor(s) number
- Music must be handed to music station prior to the end of section before or unless called earlier. Where music is not received once section has commenced, competitors will be deemed as "not reported" and unable to perform
- Please ensure you have a back up in the event of CD malfunction

Props:

- Props are welcome providing they are safe. No glass or dangerous material that may cause injury to competitors or damage of any kind to the stage
- Props to be taken backstage the section prior and must be removed immediately once section is finished
- Competitors and/or 1 teacher/parent are responsible to set up and clear away props
- Any mess caused by prop is to be cleaned up immediately for the safety of other competitors
- All care will be taken, however Dance Explosion Eisteddfod committee will not be responsible for any damage to props

Special Requests & Programs:

- Special requests for dates will be considered, however they are not guaranteed. Refunds will not be issued after your entry is received
- Programmes will be available online no less than 10 days before the commencement of the eisteddfod
- No changes will be made unless under extenuating circumstances or errors made by committee. If a change is necessary, the amended program will be updated

Hair/Makeup, Costumes & Dressing Rooms:

- No costumes or makeup bags are to be brought into the hall
- Hair and makeup, including costume changes are only permitted in the allocated change rooms
- Tap shoes must be covered at all times unless performing on stage
- A separate change area will be provided for male competitors

Improvisations:

- No costumes
- *Jazz & Tap*: Plain leotard and tan stockings with jazz/tap shoes, small hair accessory. Plain shorts (above knee) may also be worn in sections 12 & over
- *Modern & Ballet*: Plain leotard and pink ballet stockings with bare feet/toe undies/ballet shoes, small hair accessory. Plain ballet skirt may also be worn in sections 12 & over
- *Hip-Hop*: Plain crop tops or singlets/shirts and dance pants with Hip-Hop shoes

Videos/Photos & Rules associated with venue:

- No video or photos to be taken in the hall at any time. An official videographer will be available
- No photography is permitted in the change rooms
- Tap shoes must not be worn in the hall, unless covered
- Smoking is not permitted in or around the hall or on any school grounds
- Any rule may be amended at the discretion of the committee
- The committee will make the final decision on anything not covered in these rules

Sections – Solo

5/U Babies: Classical Ballet, Jazz, Tap, Lyrical, Any style (other than Ballet, Jazz, Tap or Lyrical)

6/U Restricted: Classical Ballet, Jazz, Tap, Lyrical, Demi Character, Hip-Hop, Broadway Jazz/Musical Theatre, Contemporary, Song & Dance

6/U Open: Classical Ballet, Jazz, Tap, Lyrical, Demi Character, Hip-Hop, Broadway Jazz /Musical Theatre, Contemporary, Song & Tap, Song & Dance

6/U Improvisation: Jazz, Tap, Lyrical

8/U Specially Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

8/U Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

8/U Open: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre, Student Choreography, Song & Tap

8/U Improvisation: Classical Ballet, Jazz, Tap, Lyrical, Contemporary, Hip-Hop

10/U Specially Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

10/U Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

10/U Open: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre, Student Choreography, Song & Tap, Any style

10/U Improvisation: Classical Ballet, Jazz, Tap, Lyrical, Contemporary, Hip-Hop

12/U Specially Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

12/U Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

12/U Open: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre, Song & Tap, Student Choreography

12/U Improvisation: Classical Ballet, Jazz, Tap, Lyrical, Contemporary, Hip-Hop

14/U Restricted: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre

14/U Open: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre, Song & Tap, Student Choreography

14/U Improvisation: Classical Ballet, Jazz, Tap, Lyrical, Contemporary, Hip-Hop

15+ Open: Classical Ballet, Jazz, Fast Tap, Slow Tap, Waltz Tap, Lyrical, Contemporary, Demi Character, Hip-Hop, National Character, Song & Dance, Broadway Jazz/Musical Theatre, Song & Tap, Student Choreography

15+ Improvisation: Classical Ballet, Jazz, Tap, Lyrical, Contemporary, Hip-Hop

Sections Duo/Trio (*Please use Duo/Trio entry form provided*)

6/U: Jazz, Tap, Lyrical

8/U: Jazz, Tap, Lyrical, Contemporary, Hip-Hop

10/U: Jazz, Tap, Lyrical, Contemporary, Hip-Hop

12/U: Jazz, Tap, Lyrical, Contemporary, Hip-Hop

14/U: Jazz, Tap, Lyrical, Contemporary, Hip-Hop, Musical Theatre/Own Choice

15+: Jazz, Tap, Lyrical, Contemporary, Hip-Hop, Musical Theatre/Own Choice

Championships

Sub Junior 6/U: Any Style – Jazz

Sub Junior 8/U: Entertainment

Junior 10/U: Jazz Championship, Tap Championship, Classical Championship

Intermediate 12/U: Jazz Championship, Tap Championship, Classical Championship, Entertainment Championship

Open 14+: Jazz Championship, Tap Championship, Classical Championship, Entertainment Championship

**See attached Entry forms:
Solos & Championships; Duo/Trio**



Entry Form

Solos, & Championships

Competitors Details:

Competitor's Name:

Competitor's DOB:

Competitor's Age as at 8th Oct 2018:

Contact Details:

Parent/Guardian:

Postal Address:.....

.....

Email Address:.....

Phone Number(s):

Studio Name:

Teacher's Name:

Please indicate how payment will be made:

Direct Deposit:

Cheque:

Age Group	SR/Rest/Open/Championships	Style	Fee
		Sub Total	\$
		Admin Fee	\$10.00
		Donation	\$
		TOTAL	\$



Entry Form

Duo's and Trio's

Competitors Details:

Competitor 1

Name:DOB: Age as at 8th Oct 2018:

Competitor 2

Name:DOB: Age as at 8th Oct 2018:

Competitor 3

Name:DOB: Age as at 8th Oct 2018:

Contact Details:

Parent/Guardian:

Postal Address:.....

.....

Email Address:.....

Phone Number(s):Studio Name:

Teacher's Name:

Please indicate how payment will be made:

Direct Deposit:

Cheque:

Age Group	Style	Fee
	Sub Total	\$
	Admin Fee (disregard if also doing solos)	\$10.00
	Donation	\$
	TOTAL	\$